

## LATE NEWS FROM THE WRITING AND PUBLISHING WORLD

RECORDS OF TRAVEL  
AND OBSERVATION  
IN MANY LANDS

Harry A. Franck's *Andes Vagabondage—Adventures Around the World—Picturesque Scenes.*  
A Flivver at the Front—Soldier's Guides—Books on Practical and Religious Subjects.

In quest of adventure. It was with a literary purpose that Harry A. Franck undertook the South American tramp that lasted for three or four years which he calls *Vagabonding Down the Andes* (The Century Company). He started with a companion from the Canal Zone, landed in Cartagena and made his way, chiefly on foot, through Colombia and into the mountains of Ecuador and Peru. This led him through regions visited by few travelers. His interest is largely geographical, however; it seems to be chiefly in moving from one place to another and observing the people and places. He seems to have very little ability to understand or to sympathize with foreigners and foreign conditions, or else to have had an unusual capacity for absorbing details. He finds little humanity or kindness on his way. His advance through the mountains of Peru and Bolivia seems to have been made alone; he worked through the Gran Chaco and Paraguay and ends his story with the arrival in Buenos Aires, though the map shows that he saw much more of the continent. The book is illustrated, as Mr. Franck carried a camera. (\$4.)

The experiences of two Californians, teachers, who started westward, without money, to travel round the world, are recounted by Alfred C. B. Fletcher in *From Job to Job Around the World* (Dodd, Mead & Co.). They were not always together, but they had much the same sort of luck; sometimes they paid their way and sometimes they were successful in finding work of some sort as teachers or clerks or mechanics.

A New Novel by the Author of "Come Out of the Kitchen!"  
**Ladies Must Live**  
By Alice Duer Miller

A sort of pirate story of New York high society, reporting the thrilling contest of two beautiful buccaners for a rich and handsome man.

"The author knows society, and is the mistress of a sparkling style."—*Boston Herald*.  
"Brilliance, wit, raillery, and a keen analytical insight into human nature."—*New York Tribune*.  
Illustrated. \$1.25. All bookstores. Published by The Century Co., N. Y. C.

Everyone who has seen  
**MOTHER CAREY'S CHICKENS**

now running at the Cort Theatre, will find the same satisfaction in reading the book of that title by KATE DOUGLAS WIGGIN that they experienced in the dramatization by Rachel Crothers.

Says the New York Evening Post: "Mother Carey's Chickens" is charged with a wholesome and generous human spirit in refreshing contrast with the feverish, foul and foolish emotions to which the theatre of late has been largely abandoned."

Mother Carey's Chickens is on sale at all bookstores. \$1.25 net. Houghton Mifflin Co., Publishers.

Published Today  
**THE FOUR CORNERS OF THE WORLD**  
By A. E. W. MASON.

An unusual collection of mystery stories by the author of "The Witness for the Defence." Among the titles are "Green Paint," "One of Them," "The House of Terror," "The Ebony Box," and "The Affair at the Semiramis Hotel," one of the longer stories—the tale of a theft of pearls and the clever concealment of the jewels by making them conspicuous, is perhaps the most striking of the book.

\$1.50 net.  
CHARLES SCRIBNER'S SONS, Fifth Avenue, New York

**Kenny**  
By the author of the \$10,000 prize novel "Diane of the Green Van"  
When you read it you'll want to talk about it—  
Read it!  
At your bookstore—\$1.25 net  
Kenny

In the most unlikely places—Hawaii, Japan, China and India. The European adventures are more common-place, though the author had a very unusual experience in Norway and in Spitzbergen. He seemed determined to see every side of life available regardless of risk. (\$3.)

Personally Conducted. Among the benefits due to the automobile is the appearance of many descriptive antiquarian books which tell about the places that motorists pass by and are interesting to other people also. In some regions the humble trolley travellers are benefited. An exceedingly interesting book of this sort has been compiled by John T. Adams in *Old Roads Out of Philadelphia* (J. B. Lippincott Company). He tells of what may be seen on the ten main roads that lead out of the city on the Pennsylvania side of the Delaware, following them thirty miles out, and in a few cases somewhat further. The book will be valuable to excursionists who start out from Philadelphia. There are many excellent illustrations. (\$4.)

It is as a lover of nature and of out of door life that T. Morris Longstreth describes *The Adirondacks* (The Century Company). He tramps through the woods, and especially the park reservation, telling about what may be seen and what happens as he goes along, and pausing now and then to recite the history of the interesting facts about the place he has come to. It is the next best thing to actually taking the trip with an intelligent companion, and the story is helped out with photographs that are works of art. (\$2.50.)

In the form of a child's book Robert Sterling Yard in *The Top of the Continent* (Charles Scribner's Sons) describes the beauties of the great national parks. Mr. Yard has evidently pleasant memories of the Rollo books for the children who are taken on the interesting tours are provided with uncles who pour out the requisite information in a way that Mr. George might envy. There are many good pictures from photographs and very pretty ones by Maginel Wright Kenright. (75 cents.)

**RELATING TO THE WAR.**  
With an American Ambulance. Another of the real documents of the war, the plain record of personal experiences with no attempt to tell a story, will be found in William York Stevenson's *At the Front in a Flier* (Houghton Mifflin Company). It is the diary kept by a young American during nine months of last year, the period of his service as an ambulance driver with the French army. The writer is inclined to be jocular but he gives many startling bits of news about what goes on at the front and testifies to the pluck and self-sacrifice of the college boys who have engaged in the service. The author has returned to France. The little book is illustrated with interesting photographs. (\$1.25.)

**Aids for the Soldier.**  
A little volume of paternal advice to new recruits, which tells them where to turn to in many matters that will puzzle them and to whom to apply, has been prepared by Lieut.-Col. James M. Hutchinson under the title *A Soldier's Guide* (National Military Publishing Company, New York). The author puts especial emphasis on the reasons for requiring discipline, which seems one of the hardest lessons the new soldiers have to learn. (\$1.25.)

Brief and direct are the instructions and the advice given by Lieut. Harold Hersey in *Do's and Don'ts in the Army* (Britton Publishing Company, New York); instructions put in a form that the recruit will remember. It is a really helpful little book. (50 cents.)

Forty pages of extremely condensed useful information, including a very abbreviated French vocabulary, precedes the blank pages of *The Soldier's Diary and Note Book* (Thomas Y. Crowell Company), a very serviceable pocket diary.

For Aviators. A popular description of the British method for training aviators has been written by Edgar C. Middleton in *The Way of the Air* (Frederick A. Stokes Company). It includes many details of the art of sailing in the air that will be useful to the men who wish to join that service. Equally helpful are the accounts of the manner in which the machines have been used in the war, all based on actual instances. At the close of the book the author indulges in some prognostications and a few theories. The little book throws much light on the air warfare for laymen as well as students. (\$1.)

Edwards of Caesar. *The Gallic War*, the eighth book by Julius Hirtius is added, which ends the conquest of Gaul and carries Caesar across the Rubicon to Rome. Dr. Richard M. Gummere begins the translation of *Semeca. Epistulae Morales*, which will be completed in three volumes. (William Heinemann; G. P. Putnam's Sons.)

Closely resembling the Loeb series in form is the "Modern Student's Library" published by Charles Scribner's Sons, a series of English texts adapted to the use of college courses. Two volumes are at hand, George Eliot's *Adam Bede* provided with an introduction by Prof. Laura Johnson Wylie of Vassar, and an abridgment of Boswell's *Life of Johnson*, with introduction and notes by Prof. Charles Grosvenor Osmond of Princeton. The series is under the general editorship of Prof. Will D. Howe of the University of Indiana. (75 cents each.)

**MISCELLANEOUS.**  
How to Do Things. Not content with advising every man, especially if he is poor, to make a will, William Hamilton Osborne tells him exactly how to do it in a clear and easily intelligible article entitled *How to Make Your Will* (Small, Maynard & Co., Boston). He ends with the advice to consult a lawyer instead of drawing up the instrument yourself.

Consequent on the introduction of handicrafts in the schools comes the need of manuals for instruction. *The Carpenter for Beginners* by John D. Adams starts with directions for making very simple things which are within the capacity of little children and progresses to the manufacture of furniture which would tax the skill of adult workmen. It is an excellent book of its kind. (\$1.50.)



HARRY A. FRANCK.  
Author of "Vagabonding Down the Andes" (Century).



J. S. SMITH.  
Author of "Trench Warfare" (Dutton).



E. W. HOWE.  
Author of "The Story of a Country Town" (Harper).

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**AUTHORS AND THEIR WORK**  
Ed Howe of Kansas, whose "The Story of a Country Town" is now in yet another edition, is a national institution. For years he ran the *Atchison Globe*, and his "sayings," which were printed therein, were quoted the country over.

Abraham Cahan, author of "The Rise of David Levinsky," occupies a unique place in American literature. His offerings are rather few and far between, but he has succeeded in building up the largest Yiddish daily in the world—the greatest, most influential Jewish paper, with the largest circulation ever achieved in America or Europe.

His works have been translated into European languages, eliciting most enthusiastic comment. Russian translations of his work have appeared in the best magazines of St. Petersburg and Moscow, many of his stories being published in as many as six different translations.

"Mr. Rothchild's method was to saturate himself with information about Lincoln," says Mrs. Alonzo Rothchild, regarding her late husband's method of securing material for his book on the martyred President, "Honest Abe." Just published by Houghton Mifflin Company.

"The consequence was that he wrote not merely with knowledge of his subject but in the spirit of Lincoln's life and the paragraph from his reading. It was Mr. Rothchild's belief that history should always have the interest and power of fiction. And such success has attended his writing that he is a teacher. Sometimes he condensed a whole book into a single sentence, and sometimes he spent two weeks over a paragraph. The result of all this painstaking work was an easy narrative style, bearing out the fact, repeatedly proved, that the matter which is easiest to read is the hardest to write."

For the first time in its history, the United States is taking an active part as a world power. The eyes of Americans are turned outward as never before toward a broad world view. With the changes brought about by the world war, new maps are essential, and Doubleday, Page & Company announce their own Geographical Manual and New Atlas, edited by C. O. S. Mason.

The work includes 256 maps absolutely up to date and special indexed war area maps taken from the British General Staff. The maps are supplemented by 250 pages of timely and interesting geographical information, together with many short articles by the world's best geographers, travelers and explorers.

The atlas is self-revising, for with each copy will be given a coupon order which, when sent to the publishers after the war, will be good for a set of new maps showing changes in boundaries, thus allowing the owner to have the old and new maps for comparison.

This is John Galsworthy's comment on his new novel "Beyond": "It's not in any way a study of social conditions but a sort of chronicle of a woman's life."

A remarkable volume, "For France," is to be published by Doubleday, Page & Company, October 15. It contains numerous contributions from prominent Americans, some of the best known authors, artists, painters, musicians, sculptors and actors, a magnificent tribute to the country of Lafayette.

Stories for this book were written by such writers as Booth Tarkington, William Dean Howells, Gouverneur Morris, Edgar Lee Masters, Service, and Alan Seeger. A few of the other contributors are John Burroughs, Julia

What do the German soldiers themselves say about the atrocities which Prussian armies have inflicted on men, women and children in Belgium and France? The only way to answer the question is to read what they have written in the pocket diaries which every German soldier carries. Many of these diaries have been picked up by the French on the battlefields and are held by the French War Office. So far, one civilian has been granted access to them, and he has quoted many of them in a volume recently published, "Our Part in the Great War" (Stokes), by Arthur Gleason, has familiar photographs of pages from Prussian diaries and quotes them in both German and English.

The Lane Company has just published "Pictures of Ruined Belgium" with seventy-two pen and ink sketches drawn on the spot by Louis Borden. The French text by Georges Verdanne was founded on the official reports. The translation (printed on the right hand page facing the French text), is by J. Lewis May. Executed with a strict regard to accuracy, these drawings bring before us the tragic spectacle of Belgian towns laid low in ruins, while the delicacy and finish by which they are distinguished lend them a high value as works of art.

"The Naulahka," Kipling's story of the West Indies, has been filmed by a prominent motion picture concern. Doolittle, who did much toward making the Hawaiian dancing popular in New York, is starred in this picture.

"Living is doing" said Clara Barton, "even while we say there is nothing we can do, we are passing by the opportunity for service that we are passing by in our tear-blinded self pity." The life story of this brave woman, who was present on sixteen battlefields of the Civil War, is one of those indicated by Mary R. Parkman in her "Heroines of Service," which the Century Company has just published.

Let us pay with our bodies for our souls' desire! —From "The Poem of Our Own Household" (Doran).

The right to vote no more implies that a woman will neglect her home than that a man will neglect his business. The average doctor's wife has more time for the performance of political duties than the average doctor himself.

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**EVENTFUL LIFE OF "OVER THE TOP'S" AUTHOR**  
Asked to give an account of himself, Arthur Guy Empey, whose "Over the Top" (Putnam), is achieving such a tremendous success, replied: "Pretty hard thing you ask of me, that writing a sketch of my life; sort of a delicate matter in my opinion."

"I was born in the '40's closer to the bottom than the top. When I first opened my eyes I breathed the air of the Rockies."

"It is with pride that I state that I am a pure, unadulterated American. My moving started at the early age of 4. This was in Cheyenne, Wyo. took it into my head to explore the sand hills, and after a frantic twelve hour search by my parents was brought back to the fold."

"From Cheyenne my family went to Virginia; from Virginia to Canada, thence to New York."

"In New York I went through public school, then to high school. The most worthy thing I did in high school was to make left halfback on the football team. While in high school I took a notion to go to sea."

"I ran away and shipped as second cook on the tramp steamer Cugo, a liner. She was bound for South America. At St. Lucia, British West Indies, I stowed away a little West Indian and called him Monday (the day he came aboard)."

"The cruise lasted six months and twenty days. During that time we put in at twenty-six different ports and I peeled eleven million dollars' worth of money. The skipper was a 'limphead' the first mate a 'blue nose' the chief engineer a Scotchman, while the crew was composed of Spaniards, Germans, Poles, Swedes and Russians. The boat was Irish and the cook a Welshman. A nice, polite bunch, too. Believe me, I had my troubles."

"I landed in New York with a monkey, a parrot and about \$5 in silver."

"After resting for two weeks I joined the Forty-seventh Regiment of Cavalry and became Sergeant. From the Forty-seventh I went into the navy and was lucky enough to be on the 'bookie battler' ship, the 'Albatross,' where I met her, when she rammed the Illinois and nearly foundered her in Guantanamo Bay, Cuba. She went on the target range at Pensacola, in the Gulf of Mexico and had an explosion in her after turret which killed thirty-four men. I barely escaped with my life."

"From the navy I enlisted in the Twelfth United States Cavalry and was promoted to the rank of Sergeant-Major. We gave exhibitions of rough riding at the Jamestown Exposition. After the Twelfth Cavalry I joined the Eleventh United States Cavalry and did duty with them on the Mexican border during the trouble in 1911. Was discharged in San Antonio, Tex. Returned to New York I started in business for myself. During my stay in New York I served three years as Sergeant of Mounted Scouts in the Fourth Regiment of New Jersey. Upon expiration of my term of service I joined the Mounted Scouts of the Seventeenth Regiment, N. Y. N. Y. In 1915 I thought I would take a peep at France, so I shipped on the horse ship La Gasconne as assistant veterinarian and after docking the morning we landed 1,500 horses for the French artillery at Bordeaux, France. Returned on the Rotterdam to New York."

"One day while walking down Broadway I heard a German pass the remark about the Americans being too proud to fight, so I went to London and joined the British army, where I was called 'Big Boy.' These wounds were caused by the unauthorized entrance of three bullets into or through my anatomy—one in left side of face, two through left shoulder. Then back to New York. In a few days I expect to be in the American army fighting against Germany. I want it understood that I am in no relation to the composer who wrote 'I Didn't Raise My Boy to Be a Soldier.'"

On Sunday evening, October 14, at Carnegie Hall, New York, you may hear Mr. Empey tell the truth about the trenches. He will give a demonstration of bombing, machine gunning, and explain all the intricacies of a soldier's experiences when he faces the enemy for the first time.

**A HUMAN MAYOR WHO IS A DOLLARS AND CENTS PERSON**  
"It is really a most curious circumstance," says William Hard in his ar-

Once she saved him from wolves and de Quency, a big, clean, manly sort of chap, proceeds to fall in love with her. But there's another man in the way and, strange as it may seem, when de Quency has an exact chance to eliminate his rival, he chooses the opposite course. And again wolves direct his destiny. Read the fascinating new novel

## ROOSEVELTISMS.

It is not well for a nation to import its art and its literature; but it is fatal for a nation to import its babies.

The philosophy of the belly will never get a community very far.

I know not how philosophers may ultimately define religion, but from Micah to James it has been defined as service to one's fellow man rendered by following the great rule of justice and mercy, of wisdom and righteousness.

The woman who keeps the house has exactly the same right to a say in the disposal of the money as the man who earns the money.

Am I my brother's keeper? You certainly are if you are a member of a credit union and have gone on his note for money to buy a hog with.

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**WOLF-LURE**  
By Agnes and Egerton Castle

It is a romance of France, written in the usual charming style of the Castles. It tells about a rebellious, unconventional girl and her impetuous and reckless suitor. There's a touch of mystery to the story and a succession of exciting incidents. A first-rate book—thoroughly interesting and enjoyable. At all bookstores. \$1.50 net.

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**The Coming Democracy**  
By HERMANN FERNAU

An examination, searching and merciless, of Germany's medieval, dynastic, and political system by the author of "Bismarck: A Study in German History." The book is one of the most important of the world have enjoyed for decades. It is a most remarkable book, an incisive summary of the entire German situation, a book whose conclusions are identical with President Wilson's reply to the Pope, in *Our World* for September.

**Under Fire (Le Feu) The Story of a Squad**  
By HENRI BARBUSSE

Translated from the French by Fitzwater Wray  
Over 150,000 copies of the French edition already sold. An epic description of life and battle in the trenches that in grim and calm, remorseless presentation of facts reminds strongly of Zola's best work. There is more here than the story of a squad in a battle, and a vivid narrative which records of battle wide areas of experience.

**The Fighting Soul of England finding a Voice**  
A Student in Arms  
By DONALD HANKEY

Illustrated in action at the Battle of the Somme, October 26th, 1916. This book has a special message for every American man or woman who has a loved one, a relative, or a friend who has gone or expects to go across the Atlantic to fight in France.

Hundreds of war books tell what happens to the bodies of men in the trenches and behind the front. This book tells what happens to their souls, and minds and is as reassuring as the others are appalling.

It is one of the few documents that reveal the spirit of England in a terrible hour. "Wherever there are men at war, this is a book not only for those who fight but for those who must remain at home—perhaps more for the latter than the former."

"The author is interested in the great democratic experiment of the war and its justice and beneficial results after the war is over. He writes with subtle humor and seriousness, and always with a warm kindness." —*New York Herald Tribune*. Net \$1.50

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Ralph Adams Cram, Litt.D., LL.D.

In a masterly and convincing manner, Dr. Cram, whose work on the subject of St. Thomas Church, Princeton University, and the West Point Military Academy, has achieved world-wide admiration, develops his subject not only as an organic scheme of building but as a definite exponent of the religious, philosophical, social, political, and economic conditions that obtained in medieval times.

All who think deeply of the present world crisis and of what is to come after will find illuminating guidance in Dr. Cram's scholarly and inspiring volume.

Crown 8vo, gilt top, with Portrait, \$1.50 net.  
**MYTHOLOGY OF ALL RACES**  
Edited by Louis HENNESSY CLAY, Ph.D., and GEORGE F. MOORE, LL.D.

It is—Slavic Mythology. By Canon John A. MacCulloch, Bridge of Allan, Scotland, and Jan Macchi, Ph.D., Bohemian University, Prague. In October

Egyptian—Indo-Chinese Mythology. By W. Max Müller, Ph.D., University of Pennsylvania, and Sir James George Scott, K.C.I.E., London. In October

Prospectus of this monumental 13 volume work free.

**MARSHALL JONES COMPANY**  
PUBLISHERS 212 SUMMIT STREET BOSTON MASSACHUSETTS

**Double The Lord & Taylor Book Shop**  
must be giving good service, because the shop is selling twice as many books now as it did last year at this time.

Conducted by Doubleday, Page & Company.

Heads on Mayor Mitchell in October *Everybody's*, "That Mitchell should have been the first Mayor of New York in our day to open the streets and parks of New York to an absolutely complete demonstration of free speech, peaceable and successful, while at the same time he was also the first Mayor of New York in our day to check the mounting costs of government by accomplishing an actual reduction in the annual expense of operating the city's administrative departments."

"This achievement would have been a record. The one is a human achievement, an achievement in living. The other is a financial achievement, an achievement in dollars and cents."

"A man who can be both a human person and a dollars and cents person in the official life of a democracy is too rare to be allowed to escape, and he is worthy the watching of the whole country."

Mr. Hard's analysis of Mayor Mitchell's personality and achievement is unusually keen and so interestingly presented that it should gain the magazine readers. *Everybody's* makes announcement that next month it will be new in form, style and size.

**KATE DOUGLAS WIGGIN**  
\$1.25 net everywhere.  
HOUGHTON MIFFLIN CO., Publishers

Send A Copy To An Absent Soldier:  
**THE JOYFUL YEARS**  
By F. T. Wawn

*Philadelphia Press* says: "This is the best story of youth and love, a beautiful story, and beautifully told. There are other people in the book whom we should like to meet, but this is a story of youth and love for the radiant future of the young lovers."

\$1.50 net. Postage Extra. All Bookstores.  
E. P. DUTTON & CO., 681 Fifth Ave., N. Y.

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